

2024-02-28

Data in the Humanities

Wk. 06: Is “Digital Humanities” Now Just... “Humanities”? Plus: Digital History and Jupyter Notebooks

Happenings This Week

Workshops

- Thu 2/22 [Introduction to GitHub: Enabling Digital Project Collaboration and Sustainable Websites](#) (PUL)
- Wed 3/6 [Python for Cleaning Text](#) (DiScho)

Events

- Dennis Tenen, [Literary Theory for Robots book talk](#), Tue 3/5
- IHUM Salon: [Sovereign Materials: Tragedy, Extraction, and the Settler Colonial Mindset](#), at the Makerspace, Tue 3/5
- Jo Guldi, "[Launching a Digital History Lab for the Twenty-First Century: Concepts, Methods, and Institutions](#)", Thu 3/7, 4:30

CFPs

- [CDH Graduate Fellowship](#), Fall 2024, due 3/31
- [DH for Hellenic Studies](#) CFP: Athens in June! Due March 11

Today's Plan

1. 🖋️ Intro to running Python in Jupyter notebooks
2. 🙋 Visit from Jeri Wieringa, Assistant Director, Center for Digital Humanities
3. 📖 Discuss readings on DH & state of quant methods in humanities

Jupyter Notebooks 🖋️

Right-click [jupyter_intro.ipynb](#), then "save link as...". Download the file to your computer, and open it using Visual Studio Code.

Alternatively, navigate to [Google Colab](#), sign into your institutional account, select File > Upload Notebook, and select the `.ipynb` file.



Jeri Wieringa

Assistant Director, CDH

digital dissertation: A Gospel of Health and Salvation: Modeling the Religious Culture of Seventh-day Adventism, 1843-1920

Readings 📖

- Steven Ruggles, “The Revival of Quantification: Reflections on Old New Histories,” *Social Science History* 45, no. 1 (2021): 1–25.
- Underwood, McGrath, So, & Wellmon, "Culture, Theory, Data: An Introduction" to special issue, *New Literary History* 53, no. 4 (Winter 2023).
- Read one additional article relevant to your field from special issue on "Theory, Culture, Data", *New Literary History* 53(4) and 54(1)