

2024-02-21

Data in the Humanities

Wk. 04: DH Today: Meaning & Signal; Cleaning yr data w/ OpenRefine

Happenings This Week

Workshops

- Thu 2/22 [Introduction to GitHub: Enabling Digital Project Collaboration and Sustainable Websites](#) (PUL)
- Thu 2/22, 2/26, 2/27 [Introduction to Programming Using Python](#) (RC)
- Thu 2/22 [Using Tables & Maps Together in QGIS](#) (PUL)
- Thu 2/22 [Getting Started with LaTeX](#) (PUL)
- Tue 2/27 [Data Stewardship series: Documentation & Metadata](#) (DiScho)
- Tue 2/27 [Making Maps & Presentations Using QGIS](#) (PUL)

Happenings This Week

Events

- Wed 2/21 [LLM Forum: Simon DeDeo & Arthur Spirling on models](#) (CDH)
- Mon 2/26 [The Promise and Peril of Large Language Models for Cultural Analytics](#) (CDH / PLI)
- Wed 2/28 [LLM Reading Group: AI & Literature](#) (CDH)
- Jo Guldi, "[Launching a Digital History Lab for the Twenty-First Century: Concepts, Methods, and Institutions](#)", Thu 3/7, 4:30

Happenings This Week

CFPs

- [CDH Graduate Fellowship](#), Fall 2024, due 3/31
- [DH for Hellenic Studies](#) CFP: Athens in June! Due March 11
- [Archives as Data: An Institute for Advanced Topics in the Digital Humanities for Archivists and Historians](#), Columbia University, June 10-21, 2024. "This NEH-funded program will offer practical training for historians and archivists in processing and analyzing textual data."

Today's plan

1. 📖 Discuss readings on state-of-the-art DH methods
2. 🖥️ Install Visual Studio Code & Jupyter extension
3. 🗑️ OpenRefine workshop with Bryan Winston (DiScho)

If you haven't already...

install OpenRefine

[Download OpenRefine](#)

BYO data, or [download this one](#).



Readings 📖

- Read one chapter relevant to your field from *[Debates in the Digital Humanities 2023](#)*, ed. Matt Gold & Lauren Klein, and come prepared to discuss.
- Lauren Klein, “Dimensions of Scale: Invisible Labor, Editorial Work, and the Future of Quantitative Literary Studies,” *PMLA* 135, no. 1 (January 1, 2020): 23–39.
- Barbara McGillivray et al., “[The Challenges and Prospects of the Intersection of Humanities and Data Science: A White Paper from The Alan Turing Institute](#),” 2020.
- Anne Helmreich, Matthew Lincoln, and Charles van den Heuvel, “[Data Ecosystems and Futures of Art History](#),” *Histoire de l’art*, no. 87 (June 29, 2021): 45–54.