

Mid-Semester Survey: Feedback for me, informal self-eval for you. <https://forms.gle/jFuPZ9oujP6f9oqZ9>

CDH Graduate Certificate: [Enrollment Form](#)

AI's February 2025 in Review

- [“Something Big is Happening”](#)
- [“The Left is Missing Out on AI”](#)
- [“The 2028 Global Intelligence Crisis”](#) aka Citrini Report

NYU's Cultural AI: An Emerging Field?

<https://as.nyu.edu/research-centers/remarque/events/Spring-2026/cultural-ai--an-emerging-field.html>

Final Project options

How many of you are picking each option?

1. Seminar Paper
2. Speculative Data Curation
3. Speculative Project Proposal
4. Group collaboration

Readings

- Kate Crawford & Vladan Joler, “Calculating Empires” & “Anatomy of an AI System”
- Emily Bender et al., “On the Dangers of Stochastic Parrots: Can Language Models Be Too Big?,” *FAccT '21*, March 3, 2021.
- Qiaoyu Cai, “The Cultural Politics of Artificial Intelligence in China,” *Theory, Culture & Society* 42, no. 3 (2025): 21–40, <https://doi.org/10.1177/02632764241304718>.
- Madhumita Murgia, “Generative AI exists because of the transformer: this is how it works,” *Financial Times* (September 2023).



Parrots Resources

Background on the article, before it was released: MIT Technology Review, 2020–12–04, “[We read the paper that forced Timnit Gebru out of Google. Here’s what it says.](#)”

CDH’s *Startwords* forum with Parrots authors and humanists responding, October 2021:

<https://startwords.cdh.princeton.edu/issues/3/>

ArchiveLens

<https://github.com/shawngraham/archivelens>